Magazine GUSH
毎月3日発売 ガッシュ
GUSH
09
VOL.
表紙イラスト:あさとえいり
定価650円

執筆作家53人直筆年賀状
大プレゼント号!!

きっかけ♥ラブラブよみきり
ホームラン・拳
柊のそら　羽原ちより
柚摩サトル

あさとえいり
PRIVATE PRINCE

かんべあきら

はしだ由花里
カフキ

徳丸佳貴

桜川園子

葛ゆずは

羽崎やすみ
茶瀬紅音

洸

CD・ゲーム・メディア情報 [PRESS]

PRIVATE PRINCE 2

PRIVATE PRINCE 2

THE FANTASTIC LOVE STORY
IT LOOKS LIKE PRINCE SADO MAKES THE HARD-WORKING KAORU MORE AND MORE NERVOUS...
"KAORU COULDN'T GET ME DRESSED LAST TIME."
PRIVATE
プライベートプリンス
PRINCE
あさとえいり

PRIVATE PRINCE

THE CHARACTERS.

SALES DEPARTMENT:
NAKAMITSUGU:
EMPLOYEE AND KAORU'S SENIOR, RESPONSIBLE FOR SALES
KAORU MIYAMURA
NEW EMPLOYEE. HE WORKS AT THE PUBLICITY DEPARTMENT AND IS RESPONSIBLE FOR SALES AS WELL. HE IS ACTUALLY THE GRANDSON OF VIERNE'S DIRECTOR.
VIERNE TAMIYA SADO
SECOND CROWN PRINCE OF AN ANCIENT KINGDOM ON THE RIVIERA COAST OF FRANCE. HE WAS TURNED INTO A MANNEQUIN FOR SOME CENTURIES BY A CURSE AND HE'S AT VIERNE'S MAIN STORE NOW.
SUDA ISAO:
EMPLOYEE AND KAORU'S SENIOR, RESPONSIBLE FOR SALES AND BUSINESS.
SATO / OHAKI: FLOOR-MANAGER
FUJINOKI KYO:
WORKS FOR "EAST LINE", A BIG APPAREL FIRM. HE'S HOUSE MODEL FOR THE UNISEX BRAND "LIMITNESS." IS HE A PASSING ACQUAINTANCE OF OSAKI...?
VIERNE
OSAKI HIROMI:
MANAGER OF THE PUBLICITY DEPARTMENT. HE ESTEEMED KAORU'S IDEA AND TOOK HIM INTO THE PUBLICITY DEPARTMENT. HE REMINDS KAORU OF HIS DECEASED FATHER.
TOJO:
DIRECTOR OF "EAST LINE."
RIVAL FIRM
EAST LINE

THE STORY THUS FAR:

KAORU WORKS AS A NEW EMPLOYEE AT THE SALES FOR VIERNE, A TRADITIONAL MEN'S WEAR STORE, AND LIKES THE MANNEQUIN WHICH IS CALLED "MISTER VIERNE." THEY SAY THAT THERE S A SPELL WHICH GUARANTEES THAT EVERY SUIT HE WEARS WILL BE SOLD ONE DAY. WHILE KAORU IS WORKING OVERTIME, THE MANNEQUIN SUDDENLY TURNS INTO A HUMAN BEING IN FRONT OF HIS EYES AND WHAT A WONDER HE SADO IS A PRINCE OF ANCIENT EUROPE BECAUSE HE REFUSED TO TAKE CLOTHES AS A PRESENT. A BLACK SORCERESS CAST A SPELL ON HIM WHICH TURNED HIM INTO A MANNEQUIN SHE SAID THAT HE D ONLY BE ABLE TO TURN INTO A HUMAN BEING AGAIN FOR A WHILE IN FRONT OF SOMEONE WHO PUTS CLOTHES ON HIM WITH GREAT PLEASURE BUT SADO, WHO SAYS THAT THEY HAVE TO DO "IT" FOR A COMPLETE TRANSFORMATION FORCES HIMSELF ON KAORU EVEN THOUGH KAORU STRUGGLES AGAINST IT. HE LEAVES HIMSELF TO SADO SINCE HE WANTS HIM TO BECOME A HUMAN BEING AGAIN BUT IT LOOKS LIKE DOING IT ONCE ISN'T ENOUGH TO BREAK THE SPELL....
ONE EVENING, SADO IS KEEPING KAORU COMPANY WHILE HE S WORKING OVERTIME, AND WITH SADO S HELP KAORU HAS A GREAT IDEA. THIS WORK OUGHT OSAKI S ATTENTION AN HE HIGHLY ESTEEMED IT. NOW KAORU WORKS WITH OSAKI AND BECAUSE OF THIS HE HAS LESS TIME FOR SADO. THAT'S WHY THEIR MEETINGS ARE MUCH MORE INTENSE NOW THAN BEFORE AND KAORU STARTS TO UNDERSTAND THE MAN SADO. LITTLE BY LITTLE.
MEANWHILE, VIERNE S RIVAL FIRM "EAST LINE" CARRIES ON WITH IT'S PLANS TOO.
WILL SADO WATCH OVER THE HARD-WORKING KAORU FURTHERMORE TOO ?

ARE EXTRA ACCES-SORIES
PAYING ?
RUSTLE
KAORU WEIGH YOURSELF
ESPECIALLY ABOUT THINGS FOR YOUR OWN SAKE

IF YOU MAKE THE CHOICE BY YOUR OWN IDEAS,
IT WILL MAKE YOU HAPPY.
AN ORDER
FOR ACCES-SORIES?!

BLAH
WE CAN USE VIBRNE'S KNOW-HOW RELATING TO ORDERS.
YES.
IF THEY FIT TO THE SUITS.
HOLD ON!
...
IF WE MATCH IT TO THE WISHES OF THE CUSTOMERS IN EVERY COLOUR OR DESIGN,
HOW MUCH DO YOU THINK THE COST WILL BE?
OR DO YOU WANT TO SELL IT AS AN EXPENSIVE LUXURY ARTICLE?!
NO, THIS IS...
THEN DON'T MAKE SUCH ABSURD PLANS!
NAKAMURA-KUN!

URGH
WASN'T IT YOU WHO ALWAYS SAID THAT ONE MUSTN'T RUIN A POSSIBILITY WITH HASTY CONCLUSIONS?
YOU'VE INTER-RUPTED HIM!
MATSUNO-KUN, PLEASE PROCEED
YES
YE
GULP
I SUGGEST
THAT WE ORDER SUPPLIES EVEN IF WE HAVE NO CURRENT ORDERS PLACED YET
AND I THINK WE SHOULD PICK OUT THE CLOTHES OR THE LEATHER FOR THE ACCES-SORIES IN THE SAME WAY WE DO FOR THE SUITS

LET'S SAY
WE'D USE THE SAME CLOTH FOR A JACKET OR A SUIT. WE'D HAVE A SET.
OHO!
IT'S COMMON THAT THERE ARE SETS FOR LADIES' CLOTHES
THERE SHOULD BE SUCH A TREND FOR MEN'S WEAR TOO
AND THE SURPLUS IN STRIPED CLOTH SHOULD BE USED EFFECTIVELY TOO
AT THE NEXT AUTUMN/WINTER FAIR FOR EXCLUSIVE PRESENTS WE'LL SEE HOW THINGS ARE GOING
HEY, HEY!
STOP! DON'T PRESS THINGS AHEAD IF YOU DON'T EVEN KNOW WHAT ACCESSORIES ARE REQUESTED...!
WELL THEN LET'S DO IT LIKE THIS
PICK OUT CLOTHES THAT YOU LIKE AND MAKE POPULAR GOODS OF IT
HUH?
BUT THAT REQUIRES A LONG TIME...!

BOOM
GOOD LUCK, NAKA MURA!
WELL, THAT'S TRUE.
HA HA HA
NO, THAT WON'T TAKE MUCH TIME SINCE IT'S YOUR JOB TO COME UP WITH A SUCCESFUL DESIGN, ISN'T IT?
FOR THIS REASON...
TRY TO ATTEND TO YOUR PLANS, MATSUNO-KUN
I'M HOME!

I SAY IT EVEN THOUGH NOBODY'S HERE
MAYBE I FEEL BETTER THEN...?
RRRING
WAAA
COMING, COMING !!
RRRING
RRRING
!
GRAND-FATHER...
I HEARD THAT YOU WORK VERY HARD,
BUT YOU REALLY COULD GET IN TOUCH WITH ME ONCE IN A WHILE!
STOP
STOP
RING
HELLOOO!
HE...
HELLO!
ARE YOU FINE?

OH...UM, GRAND-FATHER
OH, THAT'S RIGHT...!
THAT WAS SADO'S
EMBAR-RASSED
I'M SORRY...
EVEN WHEN I TRIED TO REACH YOU AT THE EVENING OF YOUR DAY OFF, YOU DIDN'T SEEM TO BE AT HOME...
DID YOU EVER MEET SA...NO I MEAN MISTER VIERNE...
BEFORE I STARTED TO WORK THERE?
LOOKED FAMILIAR
THAT MAN JUST THEN...
HA HA HA
DO YOU MEAN THE STORE DOLL?
ANOTHER THINKABLE POSSIBILITY IS THAT
SADO COULD HAVE ALREADY KNOWN ANOTHER EMPLOYEE WHEN HE STARTED TO TALK TO ME
AND I SO HOPED HE'D BE THE KEY...
TO BREAK SADO'S SPELL...
SLASH!!
UNLIKE YOU, I'VE ALWAYS BEEN IN JAPAN I MET HIM A GOOD MANY TIMES SINCE I WAS LITTLE
WAS THERE SOMEONE LIKE ME BY GRAND-FATHER'S SIDE?
THAT'S RIGHT

SINCE GRANDFATHER'S CHILDHOOD
BUT THERE ARE ALMOST TOO MANY ELIGIBLE PEOPLE
WHO THE HECK...?
KAORU
DO YOU REALLY WANT TO LEAVE THINGS AS THEY ARE?
WHAT?
I DO UNDER-STAND YOUR FEELINGS,
BUT
YOU DON'T NEED TO CHANGE YOUR TITLE IF YOU SUCCEED ME. BUT THE PEOPLE YOU'LL HAVE TO DEAL WITH MIGHT BE DIFFERENT
THERE ARE MANY IMPORTANT AND TRIVIAL THINGS THAT YOU CAN'T LEARN IF YOU AREN'T A COMMON WORKER

THINGS THAT WOULD NEVER BE FORGIVEN TO A COMMON WORKER ONE WOULD TURN A BLIND EYE ON IF IT WAS A EXECUTIVE PERSONNAL
BUT IT COULD ALSO BE THE OTHER WAY AROUND YOU COULD SAY THAT THE SOCIETY WATCHES A BUSINESS-MAN VERY SEVERELY
THERE ARE MANY THINGS TO LEARN AS A MANAGER TOO I THINK THAT'S MOST IMPORTANT TO YOU
DON'T MISS THE RIGHT MOMENT!
CONSIDER IT AND JUDGE FOR YOUR-SELF!
YES...
KAORU I THINK THAT YOU KNOW THIS GOOD ENOUGH
I'M JUST WORRIED SINCE I'M GROWING OLD
WHAT GRANDFATHER SAYS SOUNDS REASONABLE

BUT STILL I COULDN'T YET OBEY HIM AND SAY "YES"
HERE PLEASE THE THINGS THAT YOU WANTED TO SEE
OH!
HOW WONDERFUL!!
I WISH WE COULD TAKE EVERY-THING! ♡
HEY, HEY! YOU DO AS IF THIS IS YOUR DECISION.
WHAT?!
CAN'T I LOOK FOR-WARD TO YOUR JACKET AND A SET OF ACCESSORIES?
I ONLY WANT A PURSE AND A JACKET UNIFORM IN COLOUR AND DESIGN.
AHEM
.....
HUH?
YOU CHEAPSKATE!

YOU ORDER TWO JACKETS THIS TIME AND YOU CHOOSE THE CLOTH THAT YOU LIKE...
AND WE'LL MAKE ACCESSORIES FOR IT WITH THE SAME CLOTH.
THEN LET'S DO IT LIKE THIS:
I'M SO HAPPY! ♥
I LOVE THE IDEA BUT...
IT THIS REALLY POSSIBLE?
YES OF COURSE!
IT'S ALWAYS A PLEASURE TO SUGIYAMA-SAMA TO BE HELPFUL. IT'S NO BIG DEAL FOR HIM.
YOU'RE POPULAR!

YEP!
EVERYBODY LOOKS SO HAPPY!
GO ON LIKE THIS THE NEXT FIVE DAYS TOO!
...REALLY?

WELL, THEN!
LET'S CELEBRATE OUR SALE!

I WONDER

IF HE HELPED ME AGAIN...?

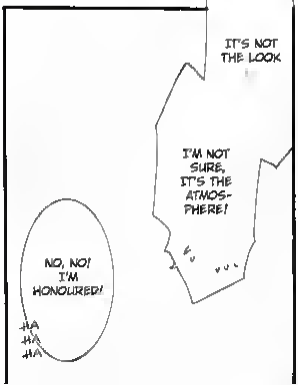
CLANG
CHEERS !!!
IT'S A GOOD THING THAT THE NEW PLAN IS REALLY SUCCESSFUL!
YES, BUT WE DON'T HAVE A STATISTIC YET
THIS IS A MOMENT TO BE REALLY HAPPY!
GULP
THANK YOU VERY...
...MUCH?
!!!

THAT'S RIGHT!!!
WAH!
CLAP CLAP
CHEERS!
YEAH!
HUH...?
YOU'RE ACCEPTED!
WHY THAT SURPRISE@?
COME ON, LET'S DRINK!

CLANG
I'M REALLY THANKFUL...
THAT YOU HELPED ME SO MUCH THIS TIME TOO
I HOPE THAT YOU TRUST ME TOO SINCE YOU COME WITH ME THAT OFTEN
...YE, ...YES.
THEY SAY THAT I'M STUBBORN EVEN THOUGH I DON'T SHOW IT...
I'M NOT SURE, IS THIS BECAUSE YOUR WORDS SOUND SO HONEST...?

YOUR FATHER? NOT A BROTHER?
CLICK
OLD AS I MAY APPEAR I HAVEN'T TURNED 30 YET

GASP


IT'S NOT THE LOOK
I'M NOT SURE, IT'S THE ATMOS-PHERE!
NO, NO! I'M HONOURED!
HA HA HA

I WONDER WHY...
I WONDER IF IT'S LIKE THIS...
BECAUSE YOU LOOK LIKE MY FATHER SOMEHOW...

DO I HAVE THAT MUCH IN COMMON
WITH YOUR FATHER?
I... I'M SORRY!
I'M PRETTY MUCH DRUNK
FLUSH
WELL
IT'S NOTHING DEFINITE BUT
MY FATHER PASSED AWAY FIVE YEARS AGO
AND HE WAS A DESIGNER ALL HIS LIFE

WHEN I WAS LITTLE I WATCHED HIM WHEN HE MADE ONE SUIT AFTER ANOTHER.
IT SEEMED TO ME LIKE PURE MAGIC
IN THE SAME WAY YOUR WORDS ARE MAGIC TO ME EVERY TIME.
SHE IS LIKE A SORCERESS.
BUT IS THE SORCERESS THE ENEMY OF THE FEINCE
THAT YOU WANT TO BECOME?

NO
SHE PUTS HIM TO THE TEST
THERE ARE GOOD SORCERESSES TOO
I WONDER
WHAT HE WANTED TO TELL ME BY THAT
KAORU-CHAN! YOU'RE FINALLY HERE!

PROBABLY HIM
BRR RR
ONLY YOU CAN EXORCISE HIM...!
HUH? HIM ?
GRAB
WAH?!
I WAS WAITING FOR YOU!!
WHA WHAT'S GOING ON?
I'M NOT SURE BUT THERE'S DEATH IN THE AIR AROUND HIM SINCE YESTERDAY
ISAO-CHAN JUST DIDN'T CARE FOR IT
TCH
DON'T TELL ME HE'S IN A BAD MOOD AGAIN!
SADO-?

...
UWAAH
HE'S IN A BAD MOOD AFTER ALL!!
SADO, THE PLAN ABOUT THE ACCESSORIES THAT YOU GAVE ME THE TIP TO
TURNED OUT TO BE VERY SUCCESSFUL. THAT'S ALL THANKS TO YOU!

HUH?
OH, YES WE WENT OUT TO CELEBRATE OUR SUCCESS
NAKAI
MENTIONED YESTERDAY
THAT YOU'D BE TOGETHER WITH THAT MAN CALLED OSAKI AFTER WORK.
HE'S MY BOSS AND FOR JOB REASONS...
SUCH A MAN ?
THAT WAS BECAUSE...
WHY DO YOU GO WITH SUCH A MAN?
UM...
BUT...
I'M SORRY THAT I DIDN'T INFORM YOU ABOUT MY PLANS RIGHT AWAY.
I'M BEATEN...
I DON'T LIKE THIS!!
DEFINITE STATEMENT!

ABOUT SOMEONE WHO WAS BY GRAND-FATHER'S SIDE AT THE TIME SADO KNOWS HIM FROM...
OH THAT'S RIGHT!
THERE'S SOMETHING I WANT TO CHECK UP ON ABOUT YOU...
.....
ONCE MORE...
THANK YOU!
ABOUT SOME-ONE
WHO WAS IN THE SAME SITUATION LIKE YOU LONG AGO...?
HUH?!
I'M SURE I TOLD YOU FIRST
THAT YOU FINALLY APPEARED SO MANY CENTURIES LATER!

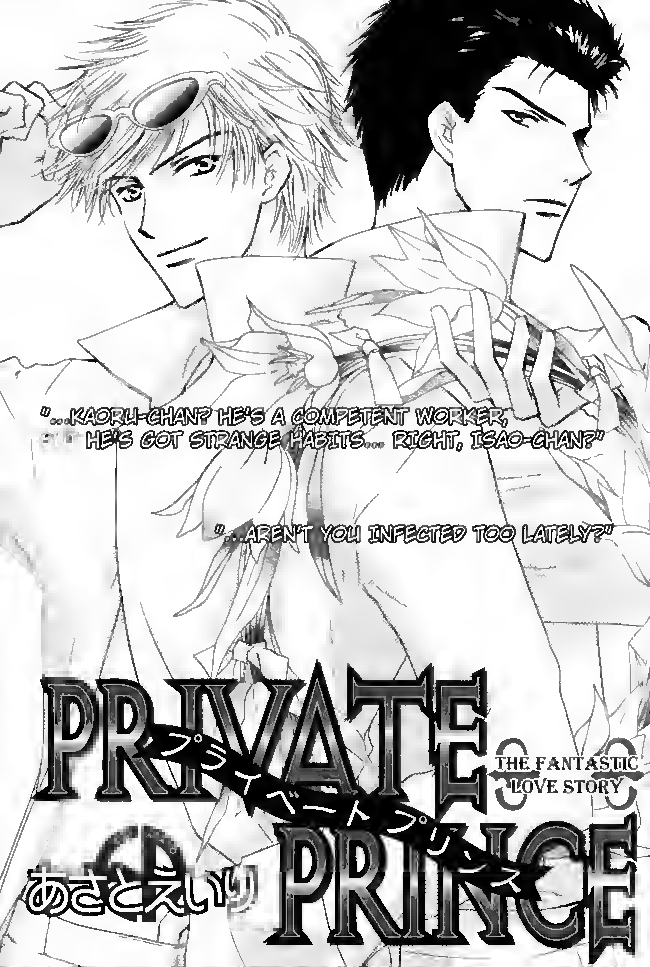
THA... THAT'S RIGHT...
I WONDER WHY...
I'M SO HAPPY ABOUT SADO'S WORDS...
EVEN THOUGH I JUST LOST MY CLUE...
IF I HURRY I'LL MAKE THE LAST TRAIN.
TAP TAP TAP

IS THERE STILL SOMEONE HERE?
MA.
MATSUNO-KUN!
MATSUNO-KUN, WAKE UP!
YOU'LL CATCH A COLD!
I'LL JUST LEAVE MATSUNO TO OSAKI-SAN.
TIP
TIP
MATSUNO-KUN!
...MH...
FA...THER...

SORCERER
magician
conjurer
wizard
Zauberer
enchanter

MATSUNO-KUN,
WAKE UP ALREADY!
BLINK
WAAH
WHAT?!
IS IT ALREADY THAT LATE?!
GET READY, I'LL SEE YOU HOME!
THE LAST TRAIN'S ALREADY GONE LONG AGO.
YES.
YOU'VE SLEPT SOUNDLY ...
...CO, COLD...!
COLD DRINK
ARE YOU FINALLY AWAKE?

IT'S TRUE THAT JIM WAITING FOR MY JAPANESE DRIVER'S LICENSE, BUT...
I'VE GOT A FRENCH ONE.
HA HA HA~U
THAT REMINDS ME...
HAVE YOU GOT A DRIVER'S LICENSE, MATSUNO-KUN?
SO IT'LL STAY LIKE THIS FOR A WHILE HUH ?
LOOKS LIKE...
I HAVE A FEELING AS IF EVERYTHING S GOING RIGHT THE WAY IT IS NOW
IF I DO IT LIKE THIS AND MOVE FORWARD STEP BY STEP MY WISHES WILL COME TRUE SOMETIMES
I'M NOT SURE NOW IF I REALLY UNDERSTAND WHAT GRAND-FATHER MEANT.
• TO BE CONTINUED •
www.possible-soup.net


"...KAORU-CHAN? HE'S A COMPETENT WORKER, HE'S GOT STRANGE HABITS... RIGHT, ISAO-CHAN?"
"...AREN'T YOU INFECTED TOO LATELY?"
PRIVATE
プライベート
PRINCE
プリンス
THE FANTASTIC LOVE STORY
あさとえいり

HUH...?
IT CAME WITHOUT WARNING...

BOSS,
IS SOMETHING THE MATTER?
NO... NOTHING
THE ORDER AMOUNT OF NO. E-0338N IS OBVIOUSLY TOO MUCH
MATSUNO-KUN...
WAS IN CHARGE OF IT—
SUKE.
OH!
THAT'S TRUE.
WE'D GET INTO TROUBLE IF WE DON'T CORRECT IT.

IS IT MY
MISTAKE ...?
WHAT ..?
AH

I...
WHAT DO I DO..?
I'M VERY SORRY!
NO NO
DON'T WORRY.
DON'T HUMBLE YOURSELF THAT MUCH
THIS IS A MISTAKE THAT EVERY NEW EMPLOYEE MAKES. IT'S ENOUGH TO BE CAREFUL HEREAFTER
PHEW.
THA
THAT'S RIGHT!
AND OUR BOSS SAW THE MISTAKE, SO IT COULD BE PREVENTED.
YOU REALLY GAVE US A START. BUT NEW WORKERS HAVE TO LEARN EVERYTHING FIRST.
HA HA HA

CHEER UP!
AREN'T YOU A LITTLE BIT IN HIGH SPIRITS BECAUSE YOUR PLAN WORKED OUT SO WELL?
BONK
!
HA HA HA
OH! WILL THE PLAN OF THE NEW BRAND BE REALIZED NOW?
BUT I WONDER...
WHEN THE HECK I MADE THIS MISTAKE...
DON'T WORRY ABOUT IT FOREVER!
THE MISTAKE WAS CORRECTED BEFORE ANYTHING HAPPENED, RIGHT?

CLEANING UP AFTER WORK
I UNDERSTAND THAT YOU CAN'T FORGET ABOUT IT, SINCE IT WAS THE FIRST TIME THAT YOU MADE SUCH AN EVIDENT MISTAKE.
BUT EVERY-BODY HAS TO GO THROUGH SOMETHING LIKE THIS, SINCE IT'S PART OF THE WORK TO LEARN FROM MISTAKES AS WELL.
CHANGE YOUR OPINION AND LET THINGS FLOW. YOU CAN'T KNOW EVERYTHING AT ONCE.
YOU'RE RIGHT
MY OWN REASON TELLS ME THAT IT'S JUST AS NAKAI SAID BUT...
I GUESS IF IT WOULD HAVE BEEN A MISTAKE HERE AT THE STORE...
YOU'D HAVE SEEN IT AND POINTED IT OUT TO ME, RIGHT?

MATSUNO-KUN!
IS MATSUNO-KUN HERE?
MATSUNO-KUN? HE'S OVER THERE
IS SOMETHING THE MATTER?
WELL... IT LOOKS LIKE THEY'VE PRODUCED TOO MUCH OF A CLOTH ORDERED FOR THE NEW COLLECTION
AS PER THE PEOPLE AT THE OFFICE, MATSUNO-KUN WAS IN CHARGE OF IT...

DASH
I'M GOING TO MAKE SURE!
I'M SORRY.
I'LL GO AFTER HIM.
PLEASE WAIT HERE.
OKAY.
KAORU-CHAN!
WAIT!

WHAT THE HECK DID I DO?!

YES, IT'S TRUE! I HEARD THE STORY ABOUT THE FRESHMAN OF THE PUBLICITY DEPARTMENT AT THE OFFICE!
WITH LINGERING ENTHUSIASM HE PLAYED POKER AT ALL RISKS TWICE ISN'T IT NOW ALL OVER FOR HIM?
NOPE.
BY ORDER OF OSAKI HE WASN'T FIRED THE FIRST TIME.
DOESN'T HE LEARN ANYTHING FROM THESE NON-STOP FAILURES OR DOESN'T THIS MAKE HIM THINK ABOUT HIMSELF AT ALL?
AT FIRST I THOUGHT HE WAS A COMPETENT GUY. BUT THIS WASN'T WHAT I EXPECTED
BONK
!
OUCH!
FLAP
FLAP
FLAP

I CAN'T BELIEVE THAT I COULD MESS UP EVERYTHING LIKE THAT MYSELF
JUST AS I THOUGHT THAT I FINALLY WON THEIR APPRECIA-TION
HUH?
PWUP
HE'S OF OUR DEPART MENT RIGHT?
-HA -HA -HA
WHAT? SHOULDN'T WE HELP HIM?
MATSUNO-KUN

I WAS LOOKING FOR YOU
SO HERE YOU ARE!
—IN DRAMA YOU OFTEN SEE THE HERO ON THE ROOFTOP OF AN OFFICE BUILDING IN THE DAWN
I DEEPLY SYMPATHIZE WITH YOU ABOUT THAT MATTER
THIS IS NO REASON TO THROW AWAY EVERYTHING, DON'T WORRY
BUT—
MAKING A FACE LIKE "DOOMS DAY'S COMING" WON'T CHANGE ANYTHING
HMM...
I COULD CHEER YOU UP BY NAMING YOU ALL THE POSITIVE THINGS ABOUT YOU LIKE ONE WOULD USUALLY DO IT, BUT
MORE IMPORTANTLY IS
THAT I'M PARTLY RESPONSIBLE TOO SINCE I INVOLVED YOU IN THIS PLAN
SO LET'S PUT AN END TO THIS SITUATION TOGETHER!

TO TELL...
THE TRUTH...
FOR AGES I'VE ALWAYS WANTED TO TURN THE TABLES IN THE CURRENT SITUATION WE OUGHT TO REALIZE THE PLAN...
WE'LL ARRANGE A SPECIAL SHOW FOR A LIMITED TIME OF TWO WEEKS WITH THIS CLOTH AS A STARTING POINT.
OUR NEXT GOAL IS TO SECURE A GROUP OF CUSTOMERS WITHOUT A GREAT DEAL OF COSTS.
FURTHER-MORE
I INTEND TO OCCUPY MATSUNO-KUN AS THE RESPONSIBLE PERSON AT THE SALES WITHIN THIS PERIOD OF TIME
HUH?

I FEEL SO RELIVED!
IT'S THE MORNING CHANNEL FOR HOUSEWIVES PLEASE GATHER SOME MATERIAL FOR IT
HOUSEWIVES WHO MANAGE THE MONEY MATTERS OF THE FAMILY HAVE A WEAKNESS FOR "BRAND", "LIMITED" AND "CHEAP"
IT'S REALLY
YESSIR!
LIKE PURE MAGIC!
COULD IT BE...
THAT I WON'T HAVE TO STAND THE AWKWARD ATMOSPHERE AT THE PUBLICITY DEPARTMENT FOR A WHILE...?
I'LL PULL A FEW STRINGS THEN WE CAN MAKE BIG PUBLICITY!
OH, THAT'S RIGHT!!
I'M REALLY WORRIED!
THERE WAS NO FEAR FOR IT!
I LIKE MY WORK!
WAH! IF HE'D HAVE ASKED ME I'D HAVE BEEN IN TROUBLE
FOR THIS REASON ...
YOU HAVE TO WEAR THIS ONE THE NEXT TWO WEEKS,

I'M TALKING ABOUT THAT MAN, OSAKI!
THAT I'LL ONLY BE ABLE TO CHANGE YOUR CLOTHES AT NIGHT?
I CAN'T ACCEPT THIS!
KAORU... CAN YOU REALLY BE CONVINCED ...
WITH JUST THAT IN SUCH A SITUATION?
HUH?

WELL
I CAN'T REMEMBER DOING ANYTHING THAT LED TO THIS MISTAKE... BUT I CAN'T PROVE THAT I DIDN'T DO IT EITHER!
I CAN'T IMAGINE THAT YOU'D MAKE THE SAME MISTAKE AGAIN, BUT...
ISN'T IT STRANGE THAT OSAKI ACCEPTS SUCH A SITUATION THAT EASILY?
JUST DENYING IT WOULD BE VERY CHILDISH
AND IT'D BE ABSOLUTELY WRONG TO SUSPECT OSAKI-SAN WOULDN'T IT?!
THIS TIME HE KEPT ME FROM THE WORST, TOO!
OSAKI-SAN... ALWAYS HELPED ME!
IN OTHER WORDS ...
GRAB
YOU MEAN THAT YOU TRUST HIM MORE THAN ME, KAORU?!

KAORU, YOU'RE FAR TOO GULLIBLE!
HE'S PLAYING YOU!
HUH?
WHY SHOULD HE...
THAT'S NOT THE POINT!!
SADO, LET GO ...!
THEN YOU WANT TO SAY THAT YOU KNOW EVERYTHING ABOUT ME ...
JUST BY WATCHING ME FROM THERE. ?
GASP

www.possible-soup.net

THE FANTASTIC LOVE STORY
PRIVATE PRINCE
プライベート・プリンス
"TOJO-SAN, IS OSAKI-SAN HAVING AN AFFAIR WITH THIS MAN, HUH? OH, THAT'S STILL A SECRET."
あさとえいり

YOU WANT TO SAY THAT YOU KNOW EVERYTHING ABOUT ME...
JUST BY WATCHING ME FROM THERE...?
HOW...
COULD I SAY SOMETHING LIKE THAT?
HUH?
HE REALLY COULD ONLY TAKE OFF YOUR CLOTHES.
I'M SORRY BUT CAN I ISOGAI TAKE CARE OF IT THIS TIME?

CHIRP
CHIRP
I'M AN ASSHOLE!
CHIRP

I WOKE UP EARLY BECAUSE I COULDN'T GET IT OUT OF MY MIND...
AND! I HAD TO GO TO WORK ANYWAY
HA, HA HA...
IT'S LIKE THAT EVEN WITH YOU!
OH!
GOOD MORNING!
WILL MATSUNO-KUN ATTEND THE OFFICE EARLY TOO?
YES, OF COURSE!
AS THE ONE IN CHARGE HE INSISTED ON COMING EARLY.
NO, THIS IS
ARE YOU LOOKING AFTER HIM ALREADY THIS EARLY IN THE MORNING?
THIS IS CHEERING UP, ISN'T IT?

I SEE...
IS THIS A REQUEST TO THE SPELL?
OR ARE YOU IMITATING MATSUMI...?
YES
I WONDER IF THE SPELL EXISTS.
MISTER VIBRNE
PLEASE TAKE CARE OF US TODAY!
THIS MAKES IT DOUBLE SURE RIGHT?

HM?
FLIP
...THIS IS ALL
THE FILM CREW WILL BE COMING ONCE BEFORE THE SHOOT TO TALK ABOUT THE DETAILS. PLEASE FOLLOW THEIR INSTRUCTIONS
UM..
ABOUT YESTER-DAY
I'M SORRY
DON'T WORRY
YOU HAD SOMETHING URGENT TO DO RIGHT?
...YE,
YES

I CAN'T LOOK AT SADO
BUT...
I'M WORRIED ABOUT OSAKI-SAN TOO!
WOMEN HOLD THE PURSE STRINGS OF THE FAMILY
HE TAKES ADVANTAGE OF THE FACT THAT THEY HAVE THE MONEY AND CAN SPEND IT AS WELL!
IS A PROGRAM WHERE THEY USUALLY SHOW LADIES' BRANDS RIGHT?
THE PROGRAM, WHERE WE'LL BE INTRODUCED THIS TIME
OKAY, OKAY!
ONE "OKAY" IS ENOUGH!
WE REALLY DON'T HAVE TIME LEFT TO LISTEN TO YOUR STUPID NONSENS! GO LOOKING AFTER THINGS!
IT'S A LIVE TELECAST!!!
STAB!
I EXPECT THAT YOU SHOW RESPECT FOR OSAKI-SAN'S ABILITIES AND HIS SOCIAL CONNECTIONS!

THAT REMINDS ME. IT'S NOW TIME FOR THE PRELIMINARY TALK WITH THE FILM CREW
KREE
OH!
SPEAK OF THE DEVIL...
HMM..?

I'M SORRY
ISN'T IT OPEN YET?
COULD IT BE
THE DOOR WAS OPEN, SO I CAME IN
GASP
WOAH
HUH? ISN'T THAT KYO?
THE MODEL OF EAST LINE'S COMMERCIALS
WOW!
OH!
DUMBFOUNDED
YEAH!
ARE YOU LOOKING FOR SOMETHING SPECIAL?
IT'S ALRIGHT, DON'T WORRY
OH! A MODEL OF A SALESMAN!
I RECOMMEND YOU TO CHOOSE FROM THE PINNED SAMPLE MODELS
I'M AFRAID THAT REDUCES THE SECECTION OF CLOTHES IN CONTRAST TO A USUAL ORDER
IF THAT'S THE CASE...
IS THIS ASKING TOO MUCH?
AND IF POSSIBLE I WANT TO GET IT WITHIN THIS WEEK
I'M LOOKING FOR A TIGHT-FITTING SUIT...

WELL, THEN I'LL DO IT LIKE THAT
I'LL LEAVE EVERYTHING TO YOU
HUH?!
UMM
IN YOUR CASE A MARKED DESIGN MIGHT FIT BETTER
AND THE MATERIAL SHOULD BE AS SOFT AS FROM THE ONE YOU WEAR
IT'S SOFTER THAN IT SHOWS
WOULD YOU WANT TO TRY ON THIS SHIRT TOGETHER WITH THE SUIT?
GOOD MORNING!
WE'RE FROM EAST JAPAN TV
OH!!
WHY THAT'S KYO!!

BUT
HE'S A MODEL FOR EAST LINE'S COMMERCIALS THIS WOULD BE A BREAK IN HIS CONTRACT...
IT'S ALRIGHT
EAST LINE IS SPECIALIZED IN DIFFERENT MEN'S WEAR.
DO YOU TELECAST WHILE WE TAKE... KYO'S MEASUREMENTS...?
THE POPULAR MODEL KYO SHOOTING!
YES!
IN COMPARSION WITH SHOOTING A COMMON CUSTOMER, THIS'LL BE A SENSATION!
AND OSAKI-SAN WAS SO KIND TO LEAVE THE PUBLICITY TO ME!
WELL, THEN THIS ISN'T A PROBLEM!
LET'S GO!

THIS CAN'T BE HAPPENING!
IT'S IDEAL IF THE CLIFF JUTS OUT FROM THE EDGE OF THE SLEEVE ONE CENTIMETER.
I'M SO NERVOUS!
OH!
TALKING STRAIGHT ON ↓
WHAT'S KYO DOING?
IT'S A SAMPLE MODEL TOO WE USE IT FOR OUR SPECIAL SHOW
YES
WOULD YOU WANT TO TRY ON THIS ONE NEXT?
THIS ONE'S FINE TOO
WHAT'S GOING ON?
I-I IT'S LIVE !!
THAT'S TRUE!
IT'S WONDERFUL!!!

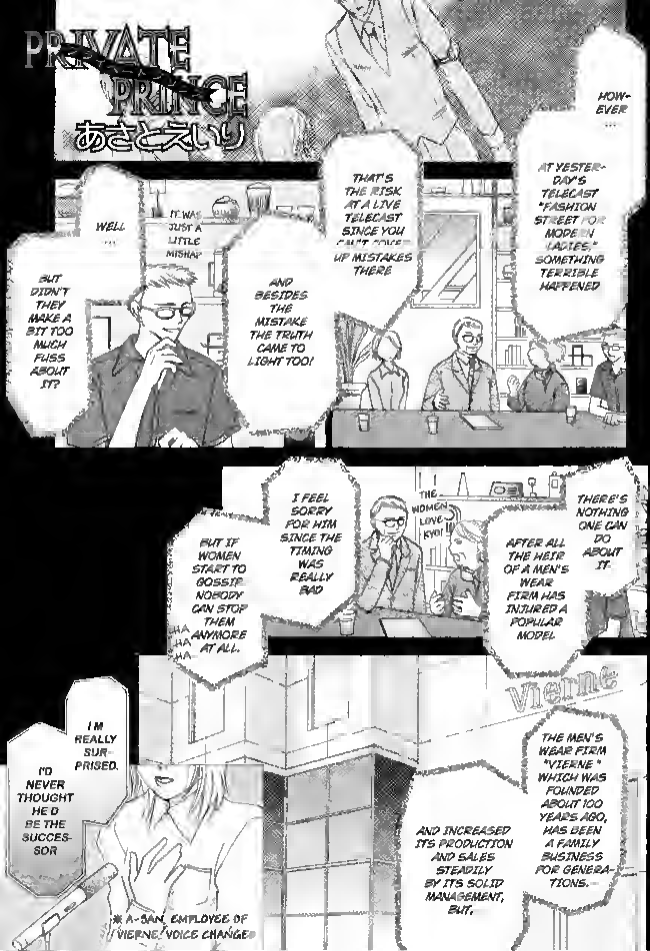
DON'T WORRY...
YOU'RE IN THE MIDDLE OF FITTING...
I'M SORRY...
I FEEL SO UNEASY BUT I DON'T KNOW WHY
TUG
JUST THIS LAST NEEDLE AND I'M FINISHED...
HUH...?
OUCH...!
DRIP

WHAT ARE YOU DOING?!
HE'S A MODEL!!
BE CAREFUL!!
WHAT...
AAAA
OW
I,
I BEG YOUR PARDON!
JUST HAP-PENED?

DON'T TELL ME...
BUT HE DID HURT A CUSTOMER WHILE FITTING!
AND YOU CALL YOURSELF A PRO?!
DON'T WORRY
I'M NOT HURT BADLY.
YOU HARRASSED HIM BECAUSE HE'S A HOUSE MODEL FROM YOUR RIVAL FIRM EAST LINE...
I WOULD NEVER...
...MA
MATSUNO...
HUH?
WHAT'S
YOUR NAME?

I KNEW IT!
YOU'RE THE ONLY SON OF MR. AND MRS. MATSUNO WHO PASSED AWAY FIVE YEARS AGO, RIGHT?
I MUST HAVE SEEN YOU AT THE FUNERAL WHERE THEY LET ME TAKE PART AT.
SO IN OTHER WORDS, YOU'RE THE GRANDSON OF VIERNE'S DIRECTOR...
YOU'RE HIS SUCCESSOR, AREN'T YOU?
TO BE CONTINUED
www.possibl..soup.net

PRIVATE PRINCE
あさとえいり


HOWEVER ...
AT YESTERDAY'S TELECAST "FASHION STREET FOR MODERN LADIES," SOMETHING TERRIBLE HAPPENED
THAT'S THE RISK AT A LIVE TELECAST SINCE YOU CAN'T MOVE UP MISTAKES THERE
AND BESIDES THE MISTAKE THE TRUTH CAME TO LIGHT TOO!
WELL ...
IT WAS JUST A LITTLE MISHAP
BUT DIDN'T THEY MAKE A BIT TOO MUCH FUSS ABOUT IT?
THERE'S NOTHING ONE CAN DO ABOUT IT.
AFTER ALL THE HEIR OF A MEN'S WEAR FIRM HAS INJURED A POPULAR MODEL
THE WOMEN LOVE KYO!
I FEEL SORRY FOR HIM SINCE THE TIMING WAS REALLY BAD
BUT IF WOMEN START TO GOSSIP NOBODY CAN STOP THEM ANYMORE AT ALL.
HA HA HA
Vierne
THE MEN'S WEAR FIRM "VIERNE" WHICH WAS FOUNDED ABOUT 100 YEARS AGO, HAS BEEN A FAMILY BUSINESS FOR GENERATIONS.
AND INCREASED ITS PRODUCTION AND SALES STEADILY BY ITS SOLID MANAGEMENT, BUT.
I'M REALLY SURPRISED.
I'D NEVER THOUGHT HE'D BE THE SUCCESSOR
※A-SAN, EMPLOYEE OF "VIERNE" VOICE CHANGE※

WHAT DO YOU THINK OF THE FACT THAT HE PRETENDED TO BE A COMMON WORKER BY NOW?
WELL... WE HAD NO BAD RELATION SHIP
I ONLY HEARD THAT HE'S GOT A GOOD GRADUATION FROM SCHOOL AND THAT HE PRETTY MUCH MADE MISTAKES THAT BROUGHT HIM INTO TROUBLE
THEN HE'S SOMEONE WHO MADE MANY MISTAKES FROM THE BEGIN NING?
YES, THAT'S RIGHT
THAT'S WHY I'M VERY WORRIED ABOUT HOW THINGS WILL TURN OUT IF HE'LL REALLY SUCCEED
WELL, IF IT'S LIKE THIS,
THAT INCIDENT PROBABLY WASN'T JUST A BIT OF BAD LUCK.
MAYBE WHAT WE'VE TALKED ABOUT HERE WOULD HAVE HAPPENED SOONER OR LATER ANYWAY
HE'S THE DIRECTOR'S GRANDSON, RIGHT?
IF HE'S THAT UN-SKILFUL, HE'S NO GOOD AT ALL!
I WONDER WHAT WE SHOULD DO
THIS CAN ONLY MEAN TROUBLE IN THIS SITUATION!
GASP
.....

IF THIS DOESN'T STOP, I'LL SURELY FALL APART!
GOOD MORNING!
GOOD MORNING!
TAP TAP
PRIVATE
プライベートプリンス
PRINCE
THE FANTASTIC LOVE STORY
あさとえいり

BUT IT WAS ONLY 3 DAYS AGO
THE PRICES FALL AND FALL, AND THE AMOUNT OF ORDERS
THE TV HAS AN ENORMOUS INFLUENCE ON IT
THAT'S TRUE BUT THE EFFECT SHOWS REALLY QUICK!
CLICK CLICK
WHIRR WHIRR WHIRR
BEEP
WOAH!
DAMN! LOOK AT
THESE NUMERALS!
I'VE WORKED HERE FOR NEARLY 10 YEARS,
BUT THIS IS THE FIRST TIME I SEE THOSE STRANGE NUMERALS NON-STOP
ON THE EAST JAPAN TV THEY WERE TALKING ABOUT "SOONER OR LATER." WILL IT BE LIKE THIS EVERY DAY NOW?
CLICK CLICK CLICK

ARE YOU ON THE NET?
SUDA!
WHAT'S SO INTERESTING TO WATCH THAT YOU EVEN USE YOUR BREAK FOR IT?
THIS IS LAST MONTH'S ORDER
ARE YOU GETTING SICK TOO WHEN YOU SEE THE MISTAKE OF THAT SPOILED BRAT?
HEY!
IDIOT,
SUDA WORKS AT SALES TOO!
OOPS!
HUH?
.....

WHAT ABOUT KAORU-CHAN?
HAS HE GOT A DAY OFF TODAY ?
WELL ,,
THE SHOW WILL CONTINUE LIKE THIS FOR THE TIME BEING BUT...
YOU HAD A DAY OFF THEY HAD A CONFERENCE YESTERDAY
IT LOOKS LIKE THEY MADE HIM CONCENTRATE ON SOMETHING AT THE PUBLICITY DEPARTMENT
.....
I WONDER WHERE KAORU-CHAN COULD BE
AH, THERE HE COMES!
KAORU-CHA

I WARN YOU BECAUSE OF THE FRIENDSHIP WITH YOUR WORK MATE.
WHAT...?
IT'S NOT WISE TO SPEAK TO HIM SO OPEN AND FREE NOW!
IKEGAMI
ARE YOU STILL SO GOOD-NATURED AND NAIVE, HUH?
YOU WANT TO CONTINUE YOUR WORK HERE IN THE FUTURE TOO, RIGHT?
ARE YOU QUESTIONING NOW IF YOUR FRIENDSHIP WITH HIM CAN BE LASTING IF HE REALLY SUCCEEDS?
CRASH
THE FACT THAT YOU WERE GOOD FRIENDS FROM THE BEGINNING ITSELF IS BAD FOR YOUR REPUTATION, YOU KNOW.

CHANGING CLOTHES
LOCKER
I SAW YOU!
PAY FOR THE DAMAGE!
HUFF
HUFF
TADA
DAMN!!
THEY DON'T NEED TO MAKE SUCH A STUPID FUSS AT ALL JUST BECAUSE KAORU SCRATCHED THAT GUY WITH A NEEDLE!!
BAM BAM
IF I CAN LET OFF STEAM AT THE DOOR OF THE LOCKER, I'LL PAY FOR IT AS MUCH AS YOU WANT!!
YOU WANT ME TO PRAISE YOU THAT YOU DON'T LOSE CONTROL EVEN IN A SITUATION LIKE THIS, OR WHAT?!
WELCOME!
WE KNOW BEST...
THAT KAORU IS AN EXCELLENT SALESMAN ..

THE PROBLEM ISN'T THE FUSS THEY MAKE ABOUT IT OR IF WE STAND BY HIS SIDE
NO MATTER HOW MANY RUMORS THE MASS MEDIA MIGHT HAVE SPREAD
THAT MATSUNO, THE HEIR OF THE FIRM, HURT A CUSTOMER IS AN IRREFUTABLE FACT
MORE IMPORTANTLY IS THAT WE THINK ABOUT SOMETHING...
TO AT LEAST TURN MATSUNO'S SITUATION A LITTLE BIT FOR THE BETTER AS FAST AS POSSIBLE.
KREE
TAP TAP
ROGER! ♪
AND HOLD A COUNCIL OF WAR
WE'LL GO OUT TONIGHT
BAM
AFTER PUNCH
SO YOSA-CHAN'S ANGRY AFTER ALL...
BY THE WAY, I'M GOING HOW TO PAY FOR THE DAMAGED LOCKER IN ADVANCE!
HUH?

YOU'RE AT THE PUBLICITY DEPARTMENT FOR A WHILE, AREN'T YOU?
MATSUNO-KUN!
THAT SUITS ME FINE. WE CAN CONTINUE WITH THE PLAN OF THE NEW BRAND THEN
.....
WHAT'S THE MATTER?
NOTHING

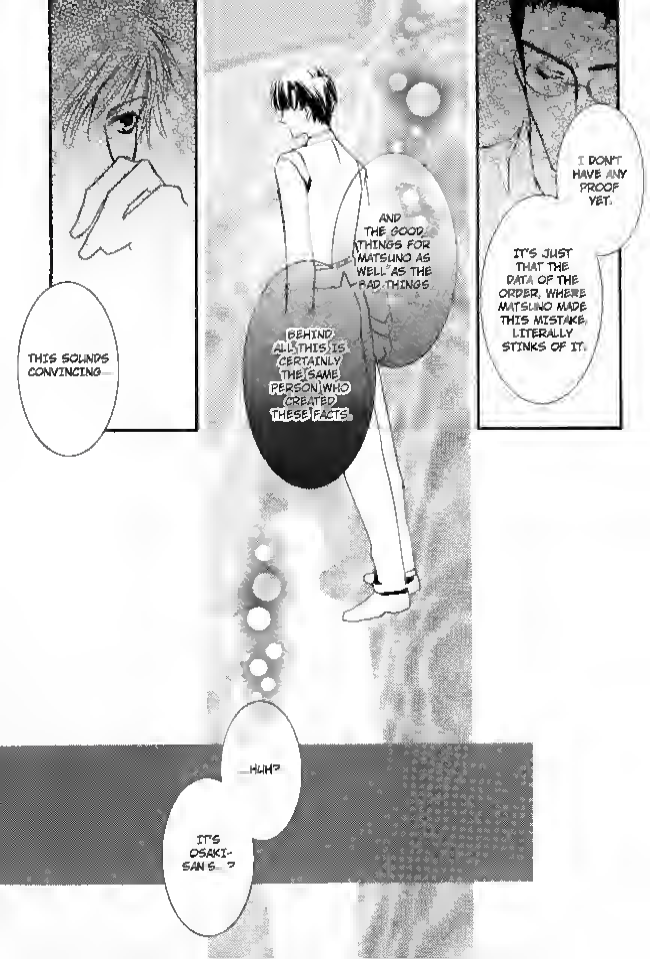
YOU.
ARE LIKE ALWAYS TOO. AREN'T YOU?
HEH

I JUST THOUGHT
THAT YOU'RE LIKE ALWAYS.

IT'S THANKS TO OSAKI-SAN
THAT I CAN BE LIKE ALWAYS...
YES!

WELL MATSUNO-KUN...
THEN PLEASE READ THESE PLANS

I JUST DON'T GET IT!
SOMEHOW WE DON'T MAKE ANY PROGRESS!
I GUESS THE WHOLE THING STARTED
BECAUSE THAT ACCIDENTAL INCIDENT HAD SUCH BAD AFTER EFFECTS ..
THIS MAKES ME ANGRY ALL THE MORE IF I HAVE TO WATCH HOW MUCH KAORU-CHAN TRIES...
TO HOLD OUT
I WONDER IF I JUST THINK LIKE THIS BECAUSE I SEE HIM WITH AT FAVOURABLE EYE...
I GUESS I'M DECEIVED
...NO!
MAYBE WE AREN'T TRICKED BY MATSUNO-KUN...
BUT BY THE VISIBLE FACTS.
HUH?
IN OTHER WORDS YOU MEAN,...
SOMEONE HAS INTENT-IONALLY ...?


THIS SOUNDS CONVINCING...
BEHIND ALL THIS IS CERTAINLY THE SAME PERSON WHO CREATED THESE FACTS.
AND THE GOOD THINGS FOR MATSUNO AS WELL AS THE BAD THINGS.
I DON'T HAVE ANY PROOF YET.
IT'S JUST THAT THE DATA OF THE ORDER, WHERE MATSUNO MADE THIS MISTAKE, LITERALLY STINKS OF IT.
...HUH?
IT'S OSAKI-SAN'S...?

YES
THERE'S SOMETHING IN HIS WORDS AND ACTIONS THAT'S BOTHERING US
NOT ONLY SADO,
WHY ARE EVEN YOU AND SUDA SAYING THAT OSAKI-SAN'S SUSPICIOUS?!
BECAUSE OSAKI-SAN'S THERE...
I CAN SOMEHOW ...
GULP
"SADO"...?

I GUESS YOU'RE RIGHT...
I DO UNDERSTAND THAT YOU AND SUDA ARE WORRIED ABOUT ME...
BUT... OSAKI-SAN CAME TO MY DEFENSE EVEN IN A SITUATION LIKE THIS...
PLEASE STOP TALKING ILL OF HIM.
I'M SORRY... YOU DON'T NEED OUR HELP DO YOU?
WHISPER
WHISPER
THIS IS...
NAKAI-SAN...

I THINK IT'S BETTER...
IF YOU AND SUDA KEEP AWAY FROM ME FOR A WHILE
HELLO?
GRAND-FATHER!

SINCE I GET ALONG VERY WELL WITH MY DIRECT BOSS
I'M FINE
I WON'T GIVE UP.
CLINK
YES...
...HUH?
WHA... WHAT DID YOU JUST...?
EAST... LINE...?

I'M VERY SORRY. THE PRODUCTION FIRM SAID THAT THEY WANT TO CHECK THE FIRM'S IMAGE ONCE AGAIN
WHY DO I GET BACK A BLANK SHEET ABOUT THE FILM OF THE NEW BRAND?!
WHAT'S THIS SUPPOSED TO MEAN NOW?
PUBLIC
GASP
WHAT SHOULD BE WRONG ABOUT THE IMAGE..?!
WHAT?!
ANYWAY IF WE REALIZE THE PLAN NOW OR NOT, WITH THE START OF THE NEW BRAND WE'LL EXPAND OUR BUSINESS!
YOU KNOW THIS DEPENDS ON YOU!
HE'S GOING THROUGH SO MUCH TROUBLE FOR HIS PLANS
I FEEL SORRY FOR OSAKI SAN!
SHUDDER
SHUDDER
SHUDDER

TOC TOC
MAYBE THEY DON'T LIKE WHAT I DO
THIS ISN'T ONLY YOUR FAULT
OSAKI-SAN...
I'M SORRY... ABOUT THE FILM.
HUH?
BUT WELL, IF YOU THINK THAT YOU HAVE TO APOLOGIZE
WOULD YOU COME TO MY PLACE TONIGHT FOR A DRINK?
I GIVE UP!
THERE WE CAN MAKE OURSELVES AT HOME. ANY COMPLAINTS?

EVERYTHING DEPENDS ON KAORU-CHAN, BUT I DIDN'T GET A HINT FROM HIM EITHER
FLAP FLAP
I WONDER WHAT WE SHOULD DO
IT LOOKS LIKE..
I JUST SAW A FAMILIAR FACE
IN THIS MAGAZINE
THIS ONE...?
THIS IS A SPECIAL EDITION OF A FRENCH FASHIONS TRADE MAGAZINE
HAVE YOU GOT FRIENDS OR AQUAINTANCES THERE?
IT MUST HAVE BEEN MY IMAGINATION...
THERE
MODEL
SAM
TIP
44H
WE DIDN'T GET ANYWHERE EITHER TODAY

Q.E.D.
証明終了
祝報告
友人から貰った前話感想「大崎さんがずっとサードを気にしてるように見えるんだけど大崎×サードなの!?」
〒102-8405 東京都千代田区一番町29 株式会社ガッツ編集部 あさとえいり先生

EAST LINE
TO BUY VIERNE AS A BRANCH FOR MEN'S WEAR ?
MATSUNO-KUN,
WILL YOU GIVE YOUR CONSENT TO THAT?
OUR SALES AND INCOME WENT DOWN DRASTICALLY THE LAST 8 MONTHS
YOU SEE CLEARLY THAT THE INCIDENT CAUSED BY ME AFFECTS THIS TOO
TOC
IF THINGS STAY LIKE THIS, IT MEANS TROUBLE FOR THE FIRM TOO
PROVIDED THAT WE RETIRE FROM THE MANAGEMENT COMPLETELY.
EAST LINE GUARANTEES TO CONTINUE EVERYTHING ELSE AS BEFORE

BEFORE I LOSE EVERYTHING BY JUST REFUSING...
IT'S PROBABLY BETTER TO TAKE PART AT THE BUSINESS NEGOTIATIONS
I'M AFRAID MY EFFORTS...
TO PROTECT VIERNE FAILED
KAORU
I JUST DECIDED ABOUT THE BRAND NAME.
I COULDN'T FULFILL MY FATHER'S WILL.
I SHOULD PROBABLY
KAORU...
AND NOT EVEN
LEAVE VIERNE TO SOMEONE TRUSTWORTHY...
MY PROMISE TO "HIM"

I ALSO WANTED TO TALK TO YOU...
ALL THE TIME
DROP
DROP
MATSUNO-KUN...
YOU DID YOUR BEST...
I CAN'T CHANGE SADO BACK INTO A HUMAN BEING
IT'S TOO LATE NOW ANYWAY...
YOU SHOULD CHOOSE THE WAY YOU THINK IS THE BEST

KAORU YOU COULD BREAK THE SPELL...
BUT
SO MANY YEARS... NO, CENTURIES LATER, YOU FINALLY APPEARED
SADO SHOULD BE ABLE TO MEET SOMEONE ELSE AGAIN
SAY,
DID YOU TELL KAORU-CHAN
THAT HE SHOULDN'T TRUST OSAKI-SAN?

I WAS JUST TALKING TO MYSELF!
IT'S NOT WHAT YOU THINK, ISAO-CHAN!
ONE LIKE THE OTHER.
AH!
IF YOU KNOW SOMETHING PLEASE TELL ME!
BOOM
YOU'RE MEAN!
DON'T LOOK AT ME WITH THOSE PITIFUL EYES!
I'M SORRY
...?!
F.F.O.
NAKAJ.
WATCH OUT...!!

SLINK
ARE YOU ALRIGHT?
I GUESS SO...
HE'S LIGHT.
THIS SCARE THE LIFE OUT OF ME!
I ONLY HIT MY BOTTOM A LITTLE.
BUT I HEARD A SOUND FROM MR. VIERNE'S HAND HERE LIKE SOMETHING'S BROKEN...
MAYBE HE CRACKED UPON THE IMPACT?
OUCH...?!

HMM...?
OW
DON'T TELL ME...
I GOT CAUGHT BY HIM?!
HE DOESN'T TOUCH ANY ONE EXCEPT FOR KAORU, DOES HE?
PONK
NOW IS NOT THE TIME TO JOKE AROUND!
A CUFF-LINK...
WHY ONLY AT ONE SIDE?
ISAO-CHAN, DID YOU PUT IT ON HIM?
I'M SURE HE ONLY HAVE PANTS, BUT THERE ISN'T ANY MISSING...
NO, TO TELL THE TRUTH...
KAORU-CHAN WENT HOME IN THE MIDDLE OF WORKING OVERTIME I CHANGED HIS CLOTHES
?
DIDN'T MATSUNO CHANGE HIS CLOTHES?

NAKAI,
GIVE ME THE CUFF-LINK
GASP
.....
I KNEW IT! IT'S JUST SMALL BUT THERE'S A SCRATCH AT HIS HAND!
KADKU WILL BE SAD ABOUT IT
HUH?
IF YOU DON'T LOOK AT IT CLOSELY YOU PROBABLY WON'T SEE IT
BUT THERE'S A SMALL BLADE FIXED HERE
THIS IS THE CAUSE OF THE INJURY LAST TIME
I GUESS THAT'S IT

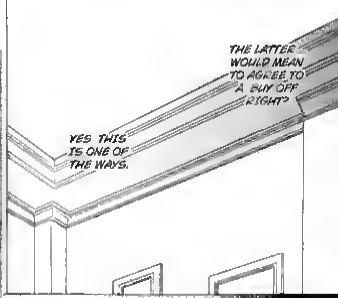
THIS ONE'S FINE TOO.
DIDN'T THAT MODEL TOUCH THE MANNEQUIN'S RIGHT HAND TOO?
!
AND THE ONE WHO PUT IT ON MISTER VIERNE...
IS PROBABLY OSAKI-SAN.
BUT... WHY...
BEFOREHAND HE SMUGGLED SOMEONE OF THE TV STATION INTO THE FILM CREW WHO'S WELL-INFORMED ABOUT MATSUNO'S FAMILY.
AND THE MODEL INJURED HIS HAND HIMSELF WITH THE BLADE ON THE CUFF-LINK AND MADE IT LOOK LIKE MATSUNO DID IT.
FIRST... HE PLANNED THE CURRENT SHOW. THEN HE GOT A LIVE TELECAST FROM THE TV STATION AND HE ASKED US TO GATHER MATERIAL FOR IT...
AND AT THE MORNING OF THE COVERAGE HE PUT THE CUFF-LINK WITH THE BLADE ON MISTER VIERNE'S RIGHT HAND.

IF OSAKI-SAN'S THE PRINCIPAL AND THE MODEL THE ACCOMPLICE, EVERYTHING'S CONSISTENT...
AND MATSUNO DIDN'T DO ANYTHING
THIS MEANS
"HE" SAW IT!
SADO...
MY HEART HURTS SO MUCH AS IF IT'S BEING PRESSED...

WHY IS IT THAT HARD FOR ME...
EVEN THOUGH I SAY IT FOR HIS SAKE...?
WHY...?
SADO SHOULD BE ABLE TO MEET SOMEONE ELSE AGAIN...
TO BE CONTINUED
www.possible soup.net

KAORU
DO YOU KNOW THAT THERE ARE TWO WAYS TO PROTECT VIERNE?
YES.
PRIVATE PRINCE
Asato Eiri
EITHER WE THE DESCENDANTS OF THE FOUNDER, PROTECT VIERNE'S NAME AND TRADITION AND RAISE IT AGAIN,
EVEN IF THE OUTCOME REDUCES THE FIRM SIZE.
OR,
WE PUT OUR HIGHEST PRIORITY INTO THE GUARANTEED CONTINUATION OF THE BUSINESS BY ALL MEANS.
AND PROTECT THE EXISTENCE OF THE COMPANY'S EMPLOYEES THIS WAY

THEY ASKED ME ON THE PHONE ABOUT A BUY OFF THAT'S WHY I WAS THINKING ABOUT IT ALL THE TIME


THE LATTER WOULD MEAN TO AGREE TO A BUY OFF RIGHT?
YES. THIS IS ONE OF THE WAYS.

I WISH I COULD SAY FOR MYSELF WHAT WOULD SUIT ME BEST. I'D WANT TO CHOOSE THE FORMER
AND FETCH BACK WHAT I'VE LOST
BUT
HAVE I REALLY GOT WHAT IT TAKES...?

NEITHER NAKAI SUDA AND ALL THE OTHERS
NOR SADO
IF POSSIBLE, I DON'T WANT ANYONE ELSE
TO EXPERIENCE THE FEELING OF LOSING THEIR PRECIOUS THINGS ONE AFTER ANOTHER
PRIVATE PRINCE
THE FANTASTIC LOVE STORY
あさとえいり

KAORU DO YOU THINK THAT YOU'VE LOST EVERY-THING?
IF THE BEST HAN NOW
WHAT?
GRANDFATHER...?

MATSUNO-KUN
WHAT DOES THIS...?
OSAKI-S.W...
COME ON, TAKE MY HAND AND I'LL TAKE YOU OUT OF THIS
DON'T WORRY
THERE'S STILL ANOTHER WAY FOR YOU

WELL THEN, LET'S GO!
YES. THE BEST WAY THAT YOU'VE CHOSEN
BECAUSE I'VE ALSO CHOSEN THAT PATH BEFORE I AM WHAT I AM NOW
ANOTHER WAY—?
—MATSUNO-KUN?
KAORU—!
WHAT'S THERE TO HESITATE?

SAPO?
KAORU, WHAT DO YOU SEE?
DOESN'T THIS STRIKE YOU AS RATHER STRANGE ?!
HUH...?
AH
OSAKI-SAN...?

...KUN.
MATSUNO-KUN!

SHSP
A DREAM?
YOU WERE GROANING IN YOUR SLEEP
ARE YOU ALRIGHT?
I WOULDN'T MIND IF YOU'D STAY OVER TONIGHT
WHY DID I HAVE SUCH A DREAM...?
MAKE YOURSELF AT HOME
HUH...?
I'M SORRY...
FOR DRINKING MYSELF HELPLESS LIKE THIS

I SEE...
THEN I'LL CALL YOU A TAXI.
TO TELL THE TRUTH MY GRANDFATHER'S HEALTH IS SHAKY, SO HE WANTS ME TO BE WITH HIM
NO, I'LL GO HOME
I'M TRULY SORRY FOR CAUSING YOU THIS MUCH TROUBLE
WELL THEN BE CAREFUL
YOU CAN COME AGAIN, WHENEVER YOU WANT TO
TAP TAP
PLEASE EXCUSE ME
GOOD NIGHT

FUH
CLACK
WHAT'S WRONG?
HAVE YOU FORGOTTEN SOMETHING?
DING DONG

HEY
SO YOU CAN BE GENTLE TOO
"BIG BROTHER"
I HOPE HE DIDN'T SEE YOU.
HUH?
DID YOU REALLY LET HIM GO HOME WITHOUT DOING ANYTHING?
EVEN THOUGH THIS COULD HAVE BEEN THE GREATEST OF PLEASURES AFTERWARDS?
I DIDN'T CONSIDER THIS TO BE NECESSARY
SHOULDN'T YOU AT LEAST THANK ME FIRST?
DID YOU GET EXCITED WHEN HE WAS HERE?
I DON'T THINK THAT YOU CAN WIN OVER EVERYBODY PHYSICALLY

IS THAT SO?
I THINK IT'S PRETTY EFFECTIVE.
ZLIP
IF SOMEONE'S LONELY THEN ALL THE MORE
FLUTTER
KNOCK KNOCK
Monsieur directeur -général.
SIR.
Je suis à vos ordres
YOU CALLED FOR ME

WHAT CAN I DO FOR YOU?
Entrez!
COME IN!
I'VE GOT SOME HASTY REQUESTS.
TO BEGIN WITH...
Oui,monsieur
YES, SIR.
TO JAPAN?
I'LL BE GOING TO JAPAN NEXT WEEK
PLEASE MAKE ALL PREPARATIONS THAT ARE NEEDED
HEAD LINE NEWS
YES.
I SHOULD DO IT LIKE THIS.
I PLANNED TO STAY IN JAPAN FOR 10 DAYS NEXT MONTH AND THE MONTH AFTER, BUT...

Q ことば

編集部報告

Tさん（某外大講師）いつも仏訳有難うございます。でも研究室の留学生達（♂）で回し読みはやめましょう。

Vol.102
8405

東京都千代田区一番町29 ㈱集英社
ガッシュ編集部
あさとえいり先生

TODAY'S PROBABLY THE LAST TIME
SADO...
PLEASE FORGIVE ME THAT I DIDN'T COME TO SEE YOU ALL THIS TIME
THAT I CAN MEET HIM AS A HUMAN BEING

YOU WERE WATCHING ME HERE THE ENTIRE TIME WEREN'T YOU?
I KNEW IT WOULD BE HORRIBLE...
SILENCE
SADO ?
THE WOMEN WEREN'T GAZING AT ME.
BUT AT THE THINGS BEHIND ME.
ARE EXTRA ACCESSORIES PAYING?
AND EVEN THOUGH YOU HELPED ME THAT MUCH
EVERYTHING WAS IN VAIN

I DON'T WANT TO PART IN A FIGHT...!
SADO, PLEASE TURN INTO A HUMAN BEING!!
AND TO TOP THE LOT, I SAID SUCH MEAN THINGS TO YOU LAST TIME...
PLEASE FORGIVE ME! EVEN THOUGH, THIS MIGHT BE TOO MUCH TO ASK...
IT'S PROBABLY SELFISH...
BUT...

WHY?
SADO...?
KAORU-CHAN?
FWUP
IT'S REALLY YOU!!
HUH?!
THANK GOD! I WAS WORRIED SOMETHING COULD HAVE HAPPENED TO YOU!!
NAKAI-SAN?
DID SADO REMAIN A DOLL BECAUSE NAKAI-SAN WAS HERE?
PHEW

UM
SO YOU WERE WAITING HERE FOR ME?
GASP
WELL, THAT TOO, BUT ACTUALLY
I'M SORRY
I'VE BEEN STAYING AT MY PARENTS' HOME ALL THIS TIME
I WAS SCARED STIFF!
YOU DIDN'T COME TO WORK FOR THREE DAYS AND EVEN IF I TRIED TO CALL YOU, YOU DIDN'T ANSWER THE PHONE!
PHEW
GLANCE
GLANCE
...?
ALL RIGHT!
SORRY
CAN I JUST SEND A MAIL?

HUH?
THAT'S WHY YOU'RE TAKING OVER!
WELL THEN, LET'S GO OUTSIDE A LITTLE
TAP TAP TAP TAP
FOOTSTEPS
WHEEZE
MATSUNO...
SO YOU'RE HERE...
DID SOMETHING HAPPEN?
ny's
I'M SORRY TO HAVE KEPT YOU WAITING YOUR COFFEE PLEASE
WOULD YOU LIKE TO ORDER SOMETHING ELSE?
YEP...
I'M AFRAID THAT WHAT I HAVE TO TELL YOU WILL BE HARD FOR YOU,
BUT I WANT YOU TO HEAR ME OUT.

WHY ON EARTH WOULD OSAKI-SAN AND KYO BE ACCOMPLICES?
THESE ARE GROUND-LESS SUSPIC-IONS!
KAORU-CHAN, KEEP COOL!
WELL... OF COURSE THERE ISN'T ANY MOTIVE!
IT'S JUST THAT IF THEY'D BE ACCOMPLICES THEN EVERYTHING WOULD BE CONSISTENT
BUT THIS...
ISAO-CHAN WAS WORRIED ABOUT IT
WELL SO YOU THINK THERE'S NO WAY, BUT HAVEN'T I TOLD YOU ABOUT OUR IDEA RELATING TO THE PASSWORD OF THE DATA MANAGEMENT?
THE PASS-WORD...?

IT SEEMED TO ME LIKE... LIKE MAGIC.
WHEN I WAS LITTLE... I WATCHED MY FATHER WHEN HE MADE ONE SUIT AFTER ANOTHER...
IT CAN'T BE!!
.....
SIGH
...DO YOU HAVE ANY IDEA YET?
WE DON'T HAVE ANY CLUE WHY
BUT...
BUT THE FACT THAT THERE'S THAT CUFF-LINK ISN'T SOMETHING THAT CAN BE LEFT IGNORED WITHOUT LIFTING A FINGER
"IF OSAKI-SAN'S THE CULPRIT WHAT DO WE DO THEN?"
SO LET'S PUT UP ANOTHER THEORY.
IT'S HARD TO BELIEVE FOR US TOO, BECAUSE IT'S REALLY UNEXPECTED
NO MATTER HOW CLOSE YOU COME TO THE FACTS WITH YOUR SUSPICIONS ABOUT OSAKI-SAN,
WE THOUGHT THERE'S NO WAY OSAKI-SAN COULD...
NOBODY WOULD BELIEVE ME ANYWAY

THIS IS POSSIBLE IN A PERIOD OF TIME FROM LATE AT NIGHT TILL EARLY IN THE MORNING WHEN NOBODY'S HERE.
THERE'S STILL ONE MORE IMPORTANT WORK TO DO TO COVER UP THAT PLOT PERFECTLY.
HE HAS TO TAKE OFF THE CUFF LINK SO THAT NOBODY WILL FIND OUT ABOUT IT.
BUT SINCE EITHER ISAO-CHAN OR I WAS WORKING OVERTIME EVERY DAY AND NIGHT LATELY, HE COULDN'T GET CLOSE TO MISTER VIERNE.
BUT THE SHOW ONLY LASTS TWO DAYS AND AT THE DAY AFTER TOMORROW, AT THE LAST DAY SOMEONE WILL TAKE OFF MR. VIERNE'S CLOTHES.
THE ONLY CHANCE THE CULPRIT HAS LEFT IS TOMORROW NIGHT.
WE INTEND TO HIDE AT THE SHOP AND FIND OUT THE TRUTH.
BUT IF THIS IS TOO HARD FOR YOU...
IF HE KNOWS THAT NOBODY'S HERE HE MUST BE SHOWING UP.

GOOD MORNING!
OSAKI-SAN
ARE YOU FREE TONIGHT?
NO!
HOW ABOUT YOU COME WITH US?
SINCE THE SHOW IS OVER TOMORROW, MATSUNO, NAKAI AND MYSELF WILL BE GOING OUT TONIGHT AND HAVING A PRELIMINARY PARTY.
KAORU WHAT DO YOU SEE?
I'M SORRY I'LL INVITE YOU ALL SOME OTHER TIME.
NO IT'S TOO BAD,
I'LL GO AND SEE WITH MY VERY OWN EYES!
BUT I'VE GOT PLANS TONIGHT.

I REALLY WISH IT WOULD STAY LIKE THIS
AND NOBODY WOULD COME!

TAP
TAP
TAP
OSAKI-SAN...!

www.possible-soup.net

あさとえいり

THE FANTASTIC LOVE STORY

PRIVATE PRINCE

プライベート・プリンス

THE DOUBT ABOUT OSAKI CHALLENGES KAORU TO FIGHT!!

"I'LL PROTECT VIERNE AND SADO TOO...!"

ごめんなさい！

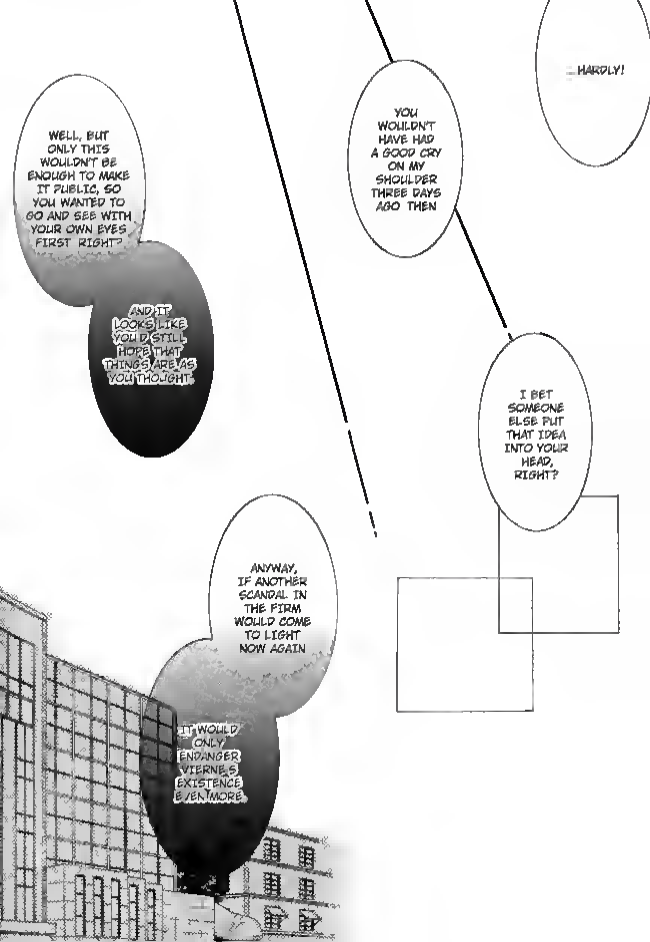
12月発売予定のコミックス
『PRIVATE PRINCE』①②は発売が延期になり
この後のGUSH本誌をどうかチェックして下さい

IS THIS...
WHAT YOU'RE LOOKING FOR?
.....

WHAT'S THE MATTER WITH THIS CUFF-LINK?
OH!
DID THE MANNEQUIN PROBABLY LOSE IT?
I'M SORRY BUT SHIRTS WITH CUFFS AREN'T MY TASTE
WHA.

...YEAH,
THAT'S RIGHT
IT'S THE CUFF-LINK.
WHICH YOU PUT ON MISTER VIERNE AT THE MORNING OF THE SHOW'S FIRST DAY.
FIRST YOU GOT MY PASSWORD AND MANIPULATED THE ORDER WHERE WE ORDERED TOO MUCH CLOTH
THEN YOU PLANNED THE SHOW AND ASKED THE TV STATION TO DO A LIVE TELECAST AT THE SAME TIME.
BEFOREHAND YOU AGREED WITH THE MODEL KYO
THAT HE SHOULD TOUCH THE MANNEQUIN'S CUFF DURING THE BROADCAST TO MAKE IT LOOK LIKE IT INJURED HIM.
AND...

I WALKED INTO THE TRAP SET BY YOU
THAT'S A FINE THEORY
OR...
HAVE YOU GOT PROOF THAT THE MODEL AND I WORKED TOGETHER?


HARDLY!
YOU WOULDN'T HAVE HAD A GOOD CRY ON MY SHOULDER THREE DAYS AGO THEN
I BET SOMEONE ELSE PUT THAT IDEA INTO YOUR HEAD, RIGHT?
WELL, BUT ONLY THIS WOULDN'T BE ENOUGH TO MAKE IT PUBLIC, SO YOU WANTED TO GO AND SEE WITH YOUR OWN EYES FIRST, RIGHT?
AND IF LOOKS LIKE YOU'D STILL HOPE THAT THINGS ARE AS YOU THOUGHT
ANYWAY, IF ANOTHER SCANDAL IN THE FIRM WOULD COME TO LIGHT NOW AGAIN
IT WOULD ONLY ENDANGER VIERNEL'S EXISTENCE EVEN MORE.

IF YOU BRING VIERNE MORE INTO DISREPUTE YOU'LL UPSET THE CONDITIONS OF THE MERGE IF THE WORST HAPPENS
TAP
THESE HUNDRED YEARS THAT VIERNE OPERATED,
HE WAS ALWAYS WATCHING OVER US AND PROTECTED US

THAT'S WHY I'LL
PROTECT VIERNE AND HIM.
WITH MY OWN HANDS NOW!
I PLAN TO REFUSE THE MERGE.
TAP
THAT'S A BRILLIANT THOUGHT,
BUT I WONDER IF YOU'VE GOT WHAT IT TAKES.

Q乃至
近況報告
どうにか復活しましたが、予想していたより怪我の回復に時間がかかり、担当様には本当に申し訳ありません。
LITTLE PRINCE
〒102-8405
東京都千代田区一ツ橋2-6
集英社
ガッシュ編集部
あさとえいり先生

WHAT WOULD YOU DO IF YOU KNEW?
FOR ALL MY EFFORTS AND HARD WORK
MY POWER AND INFLUENCE ENDS THERE.
IT WAS ONLY A MATTER OF TIME THAT I'D BECOME YOUR ENEMY.
IT WOULD BE A PLEASURE FOR ME
IF YOU'D SHOW ME THAT YOU CAN OVERTHROW THIS

ANYWAY I'M GLAD THAT YOU'RE ALRIGHT
HUH?
KAORU-CHAN!
...POINTE!...
DUMP
DUMP DROP
WHY...?

I ALWAYS TRUSTED
IN MY SHALLOW JUDGMENT
I'M SO DISAP-POINTED ...
MATSUNO
YOU WERE DOING WELL
LET'S PUT AN END TO THIS SITUATION TOGETHER
YEAH, REALLY
WE FELL FOR HIS SWEET WORDS TOO
NOT TO MENTION THAT YOU WERE HIS TARGET
...AND ANGRY ...

IN HIS WORDS
AND THAT WE COULD MAKE DREAMS COME TRUE TOGETHER...
HANDKER-CHIEF
IT'S SO GREAT THAT WE FOUND OUT ABOUT IT...
HERE, BLOW YOUR NOSE.
BEFORE THINGS BECAME WORST. ♪
BUT...
THERE'S SOME TRUTH IN HIS WORDS TOO...
HEY! YOU STILL TREAT THAT GUY AS BOSS. YOU GOT TO BE ANGRY!
YES.
WE'RE STILL IN A DIFFICULT SITUATION...
IT'S REALLY THANKS TO YOU THAT I DIDN'T LOSE FAITH IN MYSELF.
BUT...

WELL I THINK YOU ALWAYS ARE YOURSELF
THIS MADE US BELIEVE IN YOU
I'M THANKFUL THAT YOU BELIEVED IN ME
THEN THANK HIM.
MORE THAN US.
BUT MORE IMPROTANTLY, IF YOU WANT TO THANK SOMEONE

UM... UMM...
IT MIGHT SOUND STRANGE, BUT...
COULD YOU LET ME ALONE
HE SUDDENLY FELL DOWN, EVEN THOUGH WE DIDN'T DO ANYTHING...
THE SOUND WHICH THE CUFF-LINK MADE WHEN IT HIT THE FLOOR CALLED OUR ATTENTION TO IT.
AND THE SCRATCH AT HIS WRIST TOLD US EVERYTHING
OH!
BY THE WAY, ISAO-CHAN WAS THE ONE WHO WOUND THE HANDKERCHIEF ROUND IT, SINCE IT SEEMED TO HURT.
THAT'S ENOUGH!!!
NO, I MEAN
COULD YOU LET ME ALONE WITH HIM?
WITH MISTER //////// VIERNE
ALRIGHT!
YOU'VE GOT MUCH TO TALK ABOUT, HUH?

IT'S SO SCARY!
WE'RE WORRIED ABOUT YOU SO WE'LL BE TAKING YOU HOME FOR THE TIME BEING WE'LL BE WAITING FOR YOU AT THE BACK DOOR
WE CAN STILL TALK TOMORROW ABOUT WHAT WE'LL DO NEXT
TODAY WAS VERY EXHAUSTING TOO
WELL
LATER!

SADO...
IT WAS JUST AS YOU SAID.
I GUESS I CAN'T JUDGE PEOPLE VERY WELL.

THAT'S NOT TRUE
YOU'VE GOT THE RIGHT SENSE OF BEAUTY SINCE IN THE END YOU PREFERRED TO CHOOSE ME BEFORE HIM
SO THIS MEANS I'VE GOT INSIGHT OR POWER OF JUDGEMENT TOO, HUH?
THANK YOU
FOR YOUR HELP
KAORU, YOU KNOW AS WELL
THAT I CAN ONLY MOVE WHEN YOU'RE AROUND, RIGHT?

VOICELESS SCREAMS
BUT KAORU, IT'S JUST AS YOU SAID
BUT GOD IS CAPRICIOUS SOMETIMES
EVEN IF IT WASN'T FOR THAT WHIM,
EVEN IF HE WANTS ME TO TAKE THE TEST FOREVER BY CHANGING ME INTO A IDOL, HE REACHES OUT HIS HELPING HAND IN TH SWAY.
I CAN ONLY SEE HERE
USELESS ARMS
AND
I CAN ALWAYS
ONLY WATCH YOU

AH!
SO SORRY...
KAORU...?
U, UMM...
AREN'T YOU SAD, OR DOESN'T IT HURT?
THE SCRATCH
IT'S EASY TO MAKE YOU CRY TODAY, HUH?
YEAH, I KNOW
BUT THIS...
FLUTTER

YOU MIGHT BE RIGHT
BUT.
IF YOU DON'T CHANGE BACK INTO A HUMAN BEING COMPLETELY, IT PROBABLY WON'T HEAL
NO NEED TO WORRY
IT LOOKS NASTY,
BUT LUCKILY IT DOESN'T HURT
BUT I DON'T CARE IF THIS LEAVES A SCAR
WHAT SHOULD I DO...?

SADO...
GRAB
!
I KNOW
THE REASON FOR MY TEARS.
GASP
I ALSO KNOW THAT IT'S IMPROPER BUT...
SADO'S WORDS MAKE ME FEEL WARM INSIDE.
SO... SORRY!

I WANT HIM TO KEEP WATCHING ONLY ME FOREVER
NO
SA...DO
FLAD
WA... WAIT, HERB...
...MH...

TO BE CONTINUED

www.possible-soup.net

THE FANTASTIC LOVE STORY

PRIVATE PRINCE

プライベート・プリンス

KAORU STARTS TO MOVE WITH HIS FRIENDS TO SALVAGE HIS INJURED REPUTATION...

あさとえいり

はっくしょん!
*ACHOO
HAJIME'S PLACE
WELL, DON'T SORRY.
SOMEWHERE THROUGH THIS MESS!
I CAN'T POSSIBLY TELL THEM THAT I HAD !!! SEX.
I'M SORRY...
I JUST FORGOT THE TIME.
I GUESS YOU DIDN'T THINK AT ALL ABOUT MAKING ME WAIT TOO
AS FOR NAKAI I THINK HE JUST HASN'T GOT ENOUGH RESISTENCE, BUT...
SPEAK.
AN AUCTIONEER'S GENERAL MEETING?!
LET'S WORK ON OUR STRATEGY.
NOW, NOW!

YES
I DECIDED TO MAKE THE MERGE PUBLIC AT THE GENERAL MEETING
HUH?
DID THE NEGOTIATIONS ALREADY MAKE THAT MUCH PROGRESS? ISN'T THAT BAD?
NO, IN THE CURRENT STATE ONLY A FEW PEOPLE KNOW ABOUT THE MERGE
THAT'S WHY I'LL PUT THE NEXT MANAGER MEETING AND THE PUBLIC CONFERENCE TOGETHER
THOSE FEW PEOPLE AGREED TO THE MERGE WITHOUT OBJECTIONS
SO, THE NEGOTIATIONS WENT (ON) TOO SMOOTH
BUT EVEN IF MY MISTAKE WAS THE MAIN COURSE FOR THE SPEEDING UP IN THIS MATTER
IF WE CONSIDER THAT EVEN OSAKI-SAN WAS A SPY, WE CAN'T RULE OUT THAT THERE'S ANOTHER ONE WHO HID HIMSELF
WHEN I THINK ABOUT IT, NOW THERE MIGHT HAVE ALREADY BEEN SOME ACTIVITIES IN SECRET BEFORE.
SOMEHOW THAT'S LIKE IN A DRAMA
PIT!

SINCE PEOPLE JUDGE YOU BY THE OBVIOUSLY BAD STATE OF THINGS FOR VIERNE
YOU CAN SAY THAT THE CIRCUMSTANCES ARE GOOD, IF YOU CAN TURN THINGS FOR THE BETTER THE OTHER WAY AROUND, CAN'T YOU?
NOSE PLUG
AND HOW SHOULD WE TURN THINGS FOR THE BETTER?
HOW DO YOU THINK YOU CAN COUNTER THE GENERAL OPINION?
THE GENERAL OPINION...?
HUH?
IN OTHER WORDS, NO MATTER WHAT STEPS WE TOOK FOR OUR FRONTAL ATTACK
OUR PLAN WAS ALMOST RUINED
I'M AFRAID YOU'RE RIGHT
HUH?
PECT
WHAT SHOULD WE DO THEN?
IT WOULD BE BEST TO MAKE PEOPLE BELIEVE THAT WE'RE IN A FAVOURABLE SITUATION AND DON'T TAKE ANY REFUSALS
REGARDLESS WHETHER IT'S POSSIBLE OR NOT.

WE WELL...
THEN WE MOVE HEAVEN AND EARTH AND SPREAD KAORU'S LEGITIMACY AMONG PEOPLE.
THAT'S NOT THE POINT.
IT WAS ONLY A MATTER OF TIME THAT I'D BECOME YOUR ENEMY
THAT'S COMMON OPINION TOO.
IT'S REALLY...
JUST LIKE OSAKI-SAN SAID.
BUT TO PROTECT VIENNE.
I HAVE TO BE BETTER THAN HIM.

WON'T YOU GET INTO TROUBLE IF YOU STAY HERE TONIGHT?
NAKAI-SAN CAUGHT A COLD BECAUSE OF ME, SO I TOOK OVER THE CLEANING AFTER THE FAIR FOR HIM
THAT'S WHY— I'LL STAY UNTIL I'M FINISHED
SUDA-SAN'S WORKING OVERTIME UPSTAIRS AND COUNTS ON ME.
I SEE.
THAT'S NOT TRUE
ACTUALLY HE SAID THAT HE'D BE ALRIGHT WITHOUT MY HELP, SO I USED THIS AS AN EXCUSE
TO SEE SADO...

I'M AFRAID THINGS WILL TURN OUT JUST LIKE OSAKI-SAN SAID
HE'S THE MAN IN POWER NOW, HUH?
WHAT?
FIRST IT WASN'T ANYTHING BUT TIME TO BREAK THE SPELL
BUT NOW
SADO...!
WHAT A CRUEL THING TO DO!!
THE GENERAL OPINION...?
BROTHER...?
NO,
I GUESS IN THIS CASE THERE ISN'T ANYONE LIKE THIS

IN YOUR WORLD, THE WORD OF A POWERFUL MAN OUGHT TO HAVE GREAT INFLUENCE.
COMPARABLE TO A MAN WHO'S IN THE LIMELIGHT NOW.
OH!
YOU MEAN SOMEONE WHO HAS A SAY IN OUR TRADE?
I'M SURE THIS WOULD BE MOST EFFECTIVE.
SIGH
BUT WHY...
DO I ALWAYS NEED HELP FROM SOMEONE ELSE...?
IF IT'S TRUE WHAT HE SAID,
YOU DON'T NEED HELP FROM OTHER PEOPLE.
I HAVE A FEELING...
AS IF I'M FINALLY STARTING TO UNDER-STAND

HOW COLD-HEARTED...!!
FACT IS THAT I BURNED CLOTHES
I GUESS THERE WERE ONLY A FEW PEOPLE WHO KNEW WHAT REALLY HAPPENED.
UNFORTUNATELY MY SITUATION WAS OPPOSITE TO YOURS...
AND MEAN...!
PRINCE SADO ISN'T FIT TO BE A KING AFTER ALL..!
AND I DON'T EVEN REGRET IT
YES,
BUT IT'S BEEN A... LONG, LONG TIME AGO
IS THIS ABOUT YOUR PAST?

EVERY TIME I HEAR ABOUT SADO'S PAST
I CATCH A GLANCE AT A SURPRISING SIDE OF HIM,
AND MY PICTURE OF HIM CHANGES LITTLE BY LITTLE
AND I'M GLAD NOW, SINCE I COULD MEET YOU...
BECAUSE OF THIS..
SMP

AND I FEEL SUPERIOR SINCE ONLY I KNOW THESE THINGS
FLOP
AH
KAORU, YOU COULD BREAK THAT SPELL
SO MANY CENTURIES LATER, YOU FINALLY APPEARED
BUT WHAT KIND OF SPECIAL AM I TO HIM ?
SPECIAL AS A RESCUER? OR—

GASP
WAAA
I'VE GOT EARLY SHIFT TOMORROW, SO YOU CAN'T DO THIS...!!
BUT I CAN TAKE ADVANTAGE OF THE FACT THAT I'M SPECIAL A LITTLE LONGER CAN'T I...?
WHAT?
I THOUGHT YOU WOULDN'T MIND TONIGHT SINCE YOU DIDN'T RESIST
N
DON'T INTERPRET EVERYTHING LIKE IT SUITS YOU!
I'M THE ONE WHO PUTS EVERYTHING LIKE IT SUITS HIM.

THE JUNIOR KNOWS?!
SLIP
DON'T WORRY
HE CAN'T DO ANYTHING NOW TO OVERTHROW THE SITUATION
IS THIS SUPPOSED TO BE AN APOLOGY?!
HE'LL TAKE ADVANTAGE OF THIS CARELESSNESS!
STUB
WITH ALL DUE RESPECT
YOU ENTRUSTED ME WITH PUTTING YOUR PLANS INTO ACTION.
THAT I TOOK HIM UNDER MY CARE WAS SUPPOSED TO BE A MOVE TO DIVERT HIS ATTENTION

WHO DO YOU THINK YOU'RE INDEBTED TO FOR WHAT YOU ARE NOW?
OH, ARE YOU TALKING BACK TO ME?
DON'T BE IMPUDENT!
SO, TO BE ON THE SAFE SIDE, YOU BETTER HOLD BACK WITH CALLING ME AT HOME RASHLY...
AND I DON'T KNOW WHEN THEY WILL INVESTIGATE FURTHERMORE,

TOK
SIGH
YOU SHOULD KNOW YOUR PLACE!
GOT IT?!
I WON'T TOLERATE ANOTHER MISTAKE...!

CLUSH
報告
新しいスプリングコートに一度も袖を通せぬまま暖かい季節となりそうです。近年洋服コレクターと化してる私
〒102-8405 東京都千代田区一番町25 株式会社集英社 ガッシュ編集部 あさとえいり先生

I THOUGHT YOU'D DISMISS ME RIGHT AWAY, BUT...
IS IT ALRIGHT TO LET ME CONTINUE AS I PLEASE?
I DON'T INTEND TO LET YOU DO AS YOU PLEASE
AS I SEE IT, IT WON'T BE OF USE FOR THE FIRM IF I'D DISMISS YOU NOW
HMPH
GRR
...OSAKI-SAN YOU TOLD ME.
MY "POWER AND INFLUENCE ENDS HERE."

CLENCH
WHO GUARANTEES—
THAT I WON'T SOW MORE DISCORD?
BUT THIS DOESN'T MEAN THAT YOU DIDN'T TAKE FURTHER PRECAUTIONS TO YOUR ORIGINAL PLAN, DOES IT?
IF SO I THINK IT'S WISER TO KEEP AN EYE ON YOU
OR AM I WRONG?
I'M
SURE ABOUT IT

BUT... THE ENTHUSIASM ABOUT YOUR WORK
COULDN'T HAVE BEEN FAKE
YOUR WORDS AND YOUR ATTITUDE TOWARDS ME
MIGHT HAVE BEEN A LIE
ESPECIALLY BECAUSE I THINK THAT YOU'RE A PROUD MAN WITH HONEST INTENTIONS AND TARGETS
AND NOTHING WILL MAKE ME CHANGE MY MIND ABOUT IT

SO, AS LONG AS YOU DON'T WANT TO GIVE UP YOUR WORK,
YOU WON'T POSSIBLY DO ANYTHING STUPID.
WHO DO YOU THINK YOU'RE INDEBTED TO FOR WHAT YOU ARE NOW?
AM I RIGHT?
TAP
I DON'T MIND IF YOU THINK OF ME AS NAIVE
YOU'RE SO NAIVE

I'M SORRY FOR DISTURBING YOUR PEACE SO SUDDENLY TODAY.
BUT I ONLY BELIEVE THE FACTS I SEE

OH, THAT'S RIGHT. YOU'RE HERE BECAUSE OF THE TITLE DEED WE WERE TALKING ABOUT.
TO TELL THE TRUTH, I KEEP IT AT A LITTLE SPECIAL PLACE.
A SPECIAL PLACE?
OKAY.
THIS IS YOUR HOME, SO YOU CAN COME WHENEVER YOU WANT TO.
CLANG.
WHERE I KEEP HER HEIR-LOOM.
IT'S IN AN OLD CASHBOX IN MY MOTHER'S— YOUR GREAT-GRAND-MOTHER'S ROOM.
MAKE A HAPPIER FACE NOW.
AND, HOLD OUT.
KAORU.

I WONDER WHY MY GREAT-GRAND-MOTHER'S ROOM IS A SPECIAL PLACE
"SOMEONE WHO'S IN THE LIMELIGHT"?
BUT WE'LL TRY TO PULL ALL THE STRINGS WE HAVE NO MATTER WHAT
I'M NOT SURE IF WE KNOW MORE PEOPLE LIKE THIS THAN YOU
YES, SIR.
IT'S THE SECOND ROOM FROM THE BACK ON THE LEFT HAND SIDE OF THE SECOND FLOOR
I'M SORRY, BUT COULD YOU LOOK FOR IT YOURSELF?
THANK YOU...
I'LL TRY TO GET HOLD OF MONEY TO BE PREPARED FROM NOW AND TO BE ABLE TO REACT ACCORDINGLY
HERE IT IS.

EXCUSE ME...
.....!
CLICK CLICK CLACK
KREEE
DOLLS...?!

LOTS OF DOLLS...
I WONDER IF SHE WAS A COLLECTOR DURING HER LIFETIME...
THE TITLE DEED'S MORE IMPORTANT NOW!
IN THIS CLOSET HERE COULD BE A CASHBOX
CLACK
BULL'S-EYE!
Sss
EUROPEAN... CLOTHES...?
IT'S PRETTY OLD
Y'

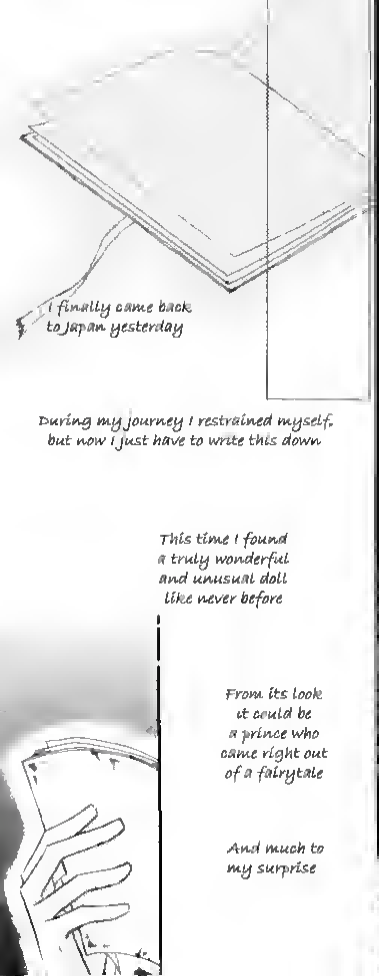
IT TOTALLY LOOKS LIKE A PRINCE'S CLOTHES.
I WONDER IF THIS IS A DOLL'S CLOTHES TOO
IT WOULD LOOK WELL ON SADO.
PRINCE...
HUH...?
DOLL

COULD IT BE
THAT THE ONE WHO WORE THIS IN THE PAST
NO WAY....

Diary
HELLO
GOOD AFTERNOON, SIR
May I help you?

I'M AFRAID NOT
PEEP
PEEP
?
OH? MR MATSUNO ISN'T HERE, IS HE?
MR MATSUNO HAS GOT A DAY OFF TODAY
I'LL TRY TO REACH HIM RIGHT AWAY
WOULD YOU PLEASE WAIT A LITTLE?
OH,
THANK YOU VERY MUCH

HEY HEY!
KAORU'S AT HIS PARENTS HOUSE, ISN'T HE?
WE DON'T HAVE TO GO THAT FAR, NOT EVEN IF HE WERE A REGULAR CUSTOMER
I REMEMBER. THAT'S HIM.
HUH?
THAT'S THE FACE THAT WAS IN THAT TRADE MAGAZINE WHICH YOU WERE WATCHING LATELY
HE'S PRETTY POWERFUL TOO
WHAT?!
THEN HE SURE IS VERY INFLUENTIAL IN OUR TRADE AS A PROFESSIONAL RIGHT?
AND THIS MEANS...


I finally came back to Japan yesterday
During my journey I restrained myself, but now I just have to write this down
This time I found a truly wonderful and unusual doll like never before
From its look it could be a prince who came right out of a fairytale
And much to my surprise
THAT HE'LL PROBABLY BECOME KAORU'S SUPPORTER...!

"He" was a real prince who was turned into a doll by a spell
KAORU— YOU COULD BREAK THAT SPELL
WHY—
DID MY GREAT-GRAND-MOTHER ?
SO MANY CENTURIES LATER YOU FINALLY APPEARED
WHAT— DOES THIS MEAN?
• TO BE CONTINUED •
www.possible_soup.net

THE FANTASTIC LOVE STORY

PRIVATE PRINCE

プライベート・プリンス

あさとえいり

ARMISTICE IN THE FIGHT ABOUT THE FIRM.

THERE IS STILL A SECRET ABOUT OSAKI.

AND THE JURY'S PRIZE OF HONOUR...
IN THE CATEGORY FASHION DESIGNER GOES TO 2ND YEAR'S MASTER OSAKI HIROYUKI !
CLAP CLAP CLAP
CLAP CLAP CLAP
CONGRATULATIONS
EVERYTHING WAS GOING GREAT...
YEAH.
HIROYUKI!
DID THEY ADMIT YOU TO THE DESIGNER'S BASIC COURSE?
THAT'S GREAT!
RUMOUR'S GOING FAST, HUH?
IS IT TOO EARLY FOR YOU TO START WORKING?

WOAH!
I ENVY YOU!
I'LL AT LEAST BE WORKING TEMPORARILY FOR A PATTERN DESIGNER IN THE SUMMER BREAK.
I GUESS YOU HAVE A BRIGHT FUTURE BEFORE YOU.
I HOPE SO!
AND I'LL FIGHT FOR IT WITH EVERYTHING I'VE GOT
UNTIL THIS MOMENT...
BRING ME THAT INDIGO-BLUE CLOTH WITH PEACOCK-BLUE AND WINE-RED OVER THERE.
YES, SIR
SLEEP IS A FUNDAMENTAL CONDITION
ARE YOU IN LACK OF SLEEP?
WAAT?

YOU DID IT THREE TIMES, RIGHT?
OUR BOSS USUALLY ISN'T THAT STRICT.
HEY.
WILL HE REALLY FIRE YOU IF YOU WON'T PAY ATTENTION THE NEXT TIME?
SINCE YOU MADE THAT BEGINNER MISTAKE, TO MIX-UP THE COLOURS, OVER AGAIN?
ARE YOU REALLY INTERESTED IN THIS WORK?
GO HOME NOW.
WHAT DOES THAT MEAN...?
YOU WORK WITH COLOURS,
SO DO YOUR STUDIES ABOUT IT AGAIN.

THE COLOURS ...?
WHAT'S THE MATTER WITH THE COLOURS?
SCRIBBLE SCRIBBLE
DID YOU EVER GET A HARD BLOW AGAINST YOUR HEAD AT AN ACCIDENT OR AN ILLNESS UP TO NOW?
WHAT ...?
I'M RIGHT, AREN'T I?
BUT FIRST I'LL TELL YOU ABOUT THE FINDINGS.

YOUR COLOUR SENSE IS ABNORMAL
I'M AFRAID IT'S CONGENITAL
THE SYMPTOMS OF CONGENITAL COLOUR-BLINDNESS ARE VERY DIFFERENT AND WE DON'T EVEN KNOW HOW TO INSPECT EVERY ONE OF THOSE.
THAT'S WHY IT'S DIFFICULT TO PREDICT ANY FURTHER PROGRESS TOO.
BUT THERE'S ONE THING I'M SURE ABOUT. I'M NOT FIT FOR A DESIGNER WITH THIS.

OSAKI-KUN'S MODELS WERE REJECTED COMPLETELY AT THE INSPECTION.
WHAT?!
EVEN THOUGH HE SEEMED TO BE SURE TO SUCCEED WITH ONE OR TWO OF THOSE?
WELL, DOES IT HAPPEN THAT ONE DOES NOT FIND APPRECIATION...
BECAUSE IT'S A MATTER OF TASTE IF A DESIGNER IS GOOD OR NOT?
...OW.
TH-THUMP
IT HURTS...!!

SHUT UP...
ARE YOU ALRIGHT?!
AAAAH...!!
HIROYUKI...!
IF YOU WANT TO BLAME SOMEONE THEN BLAME THAT MAN AND THAT WOMEN FOR IT—!!
AND MY WORLD TURNED RED.

CUSH
CUSH編集部
(先号のつづき)とりあえずバーゲンまで夏の服は買うのを我慢しようと決意を新たにしてみました。
〒102-8405
東京都千代田区一番町25 G 株式会社集英社
ガクシュウ編集部
あさとえいり先生

TO BE CONTINUED

www.possible-soup.net